



OBSOLETE
3B/4B POWER AMPLIFIER
TECHNICAL DATA



P.O. BOX 2170, 677 NEAL DRIVE, PETERBOROUGH, ONTARIO, CANADA K9J 7Y4
PHONE: 705-742-5325 FAX: 705-742-0882 INTERNET: www.bryston.ca

OBSOLETE 3B/4B POWER AMPLIFIER TECHNICAL DATA

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BRYSTON 3B/4B Check-Out Procedure

PART A

- 1) Visual examination of all component values and placement (orientation).
- 2) Visual examination of all soldering.

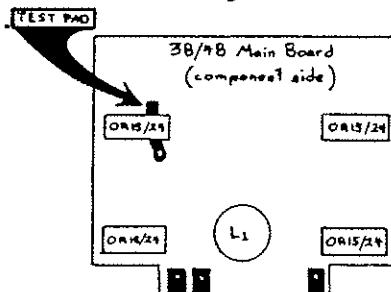
PART B

Performance Tests - using test jig or chassis

N.B. When testing 3B/4B Channels in chassis, remove one external fuse and power up only one channel at a time; set mono-stereo switch to STEREO position.

- 3) Check all input, output and load connections. (Use 8 ohms at 500 watts (minimum) for dummy load.) Set signal generator to 20K Hz (sine wave) at approximately 1 volt.
- 4) Slowly turn 'Variac' (variable autotransformer) up to appropriate line voltage while observing scope trace to ensure that sine wave is symmetrical and undistorted.
- 5) Remove 20k Hz input signal and short channel input to ground.

Set bias at 4mv. to 6mv., measuring from V+ (at red lead crimp connector on filter capacitor) to Test Pad at emitter of upper 2N6609 power transistor (running beneath 5 watt, OR15/OR24 emitter resistor)



- 6) With input still shorted to ground, measure DC offset across output terminals. Should be less than 50mv.

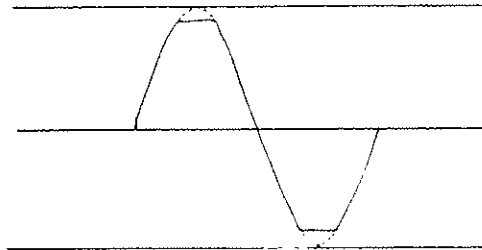
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- 2 -

PART B Performance Tests (cont'd)

- 7) a. Re-insert 20k Hz signal to channel input and adjust level to clip amplifier. Clipping should be symmetrical and clipping indicator (red LED) should turn on.



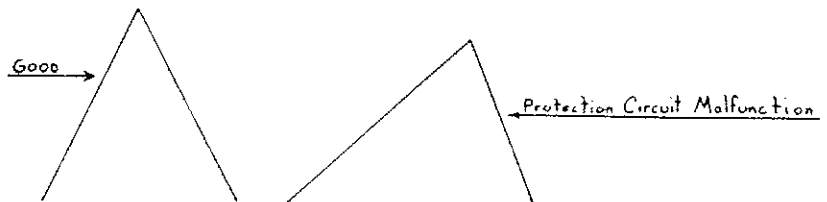
- b. Reduce input signal level to bring amplifier output just below the threshold of clipping and measure output power.

Typical output power (rms measurement derived):

3B - 128 watts/channel
4B - 270 watts/channel

- 8) Momentarily place a non-polar, 5u6/100V capacitor across output terminals to engage protection circuitry.

Sine wave should be converted to a symmetrical triangle wave. If triangle wave is shifted more than approximately 30°, protection circuitry is malfunctioning.



- 9) THD should be below .01% at 20K Hz at full rated output level.
- 10) Noise - referenced to full rated output; unweighted noise should be greater than -100db.

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BRYSTON POWER AMPLIFIER

BURN-IN PROCEDURE

All power amplifiers are 'burned-in' for approximately four days in the mono mode, using a capacitive load of 330nF (200v) for 2B, 660nF for 3B/4B across the two speaker hot (red) terminals (preferably with a fuse in series), and bias is initially set at 4mv to 6mv.

A 3K hz square wave signal is fed into the amplifier's left channel input at a level sufficient to produce 50 VAC - as measured with an 'averaging' voltmeter - across the two hot (red) output terminals, for three out of every four hours during burn-in period. Chassis stops are left off the amplifiers during burn-in.

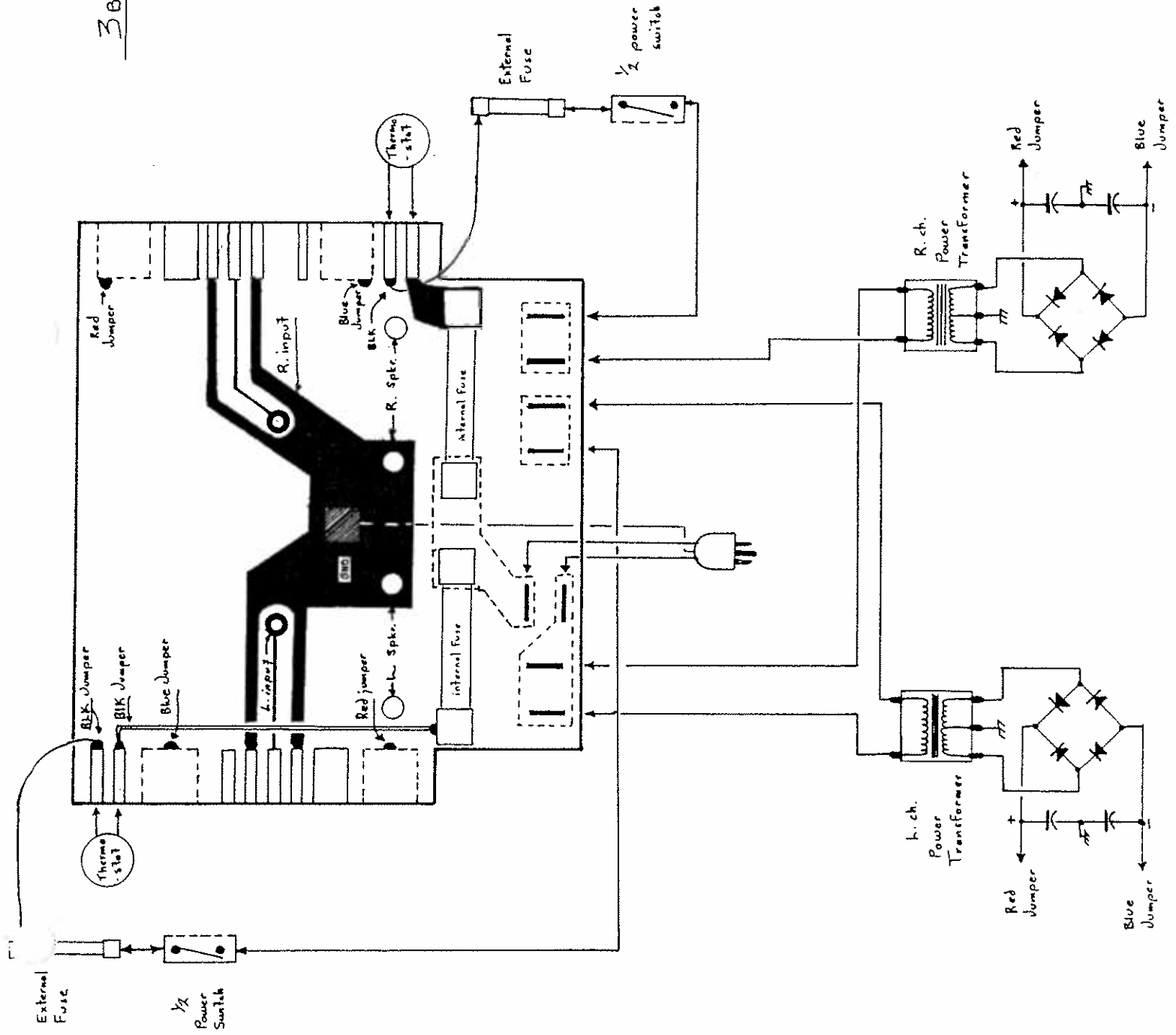
After four full days of burn-in, 3K hz square wave input signal and capacitive load are removed, and chassis top is put on amplifier. Bias is reset to:

<u>Model</u>	<u>Line Voltage</u>	
	<u>120 VAC</u>	<u>220 VAC</u>
2B	10 - 12 mv	6 - 8 mv
3B	12 - 15 mv	7 - 9 mv
4B	12 - 15 mv	8 - 10 mv

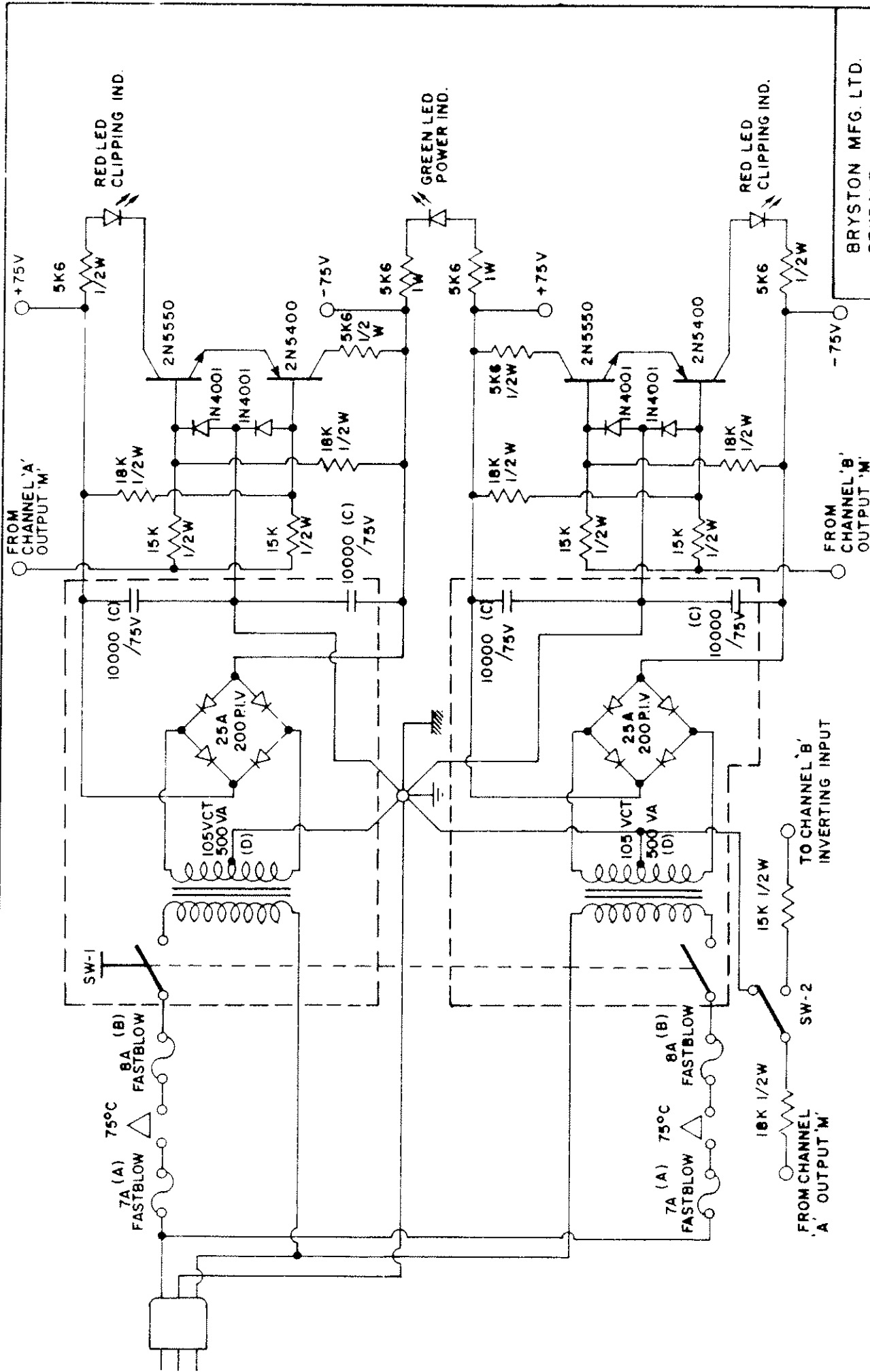
Bias is rechecked every half hour until it has stabilized. No further bias adjustments will then be made.

N.B. Line voltage should be stable while bias is being set.

3B & 4B Backboard Hook-Up



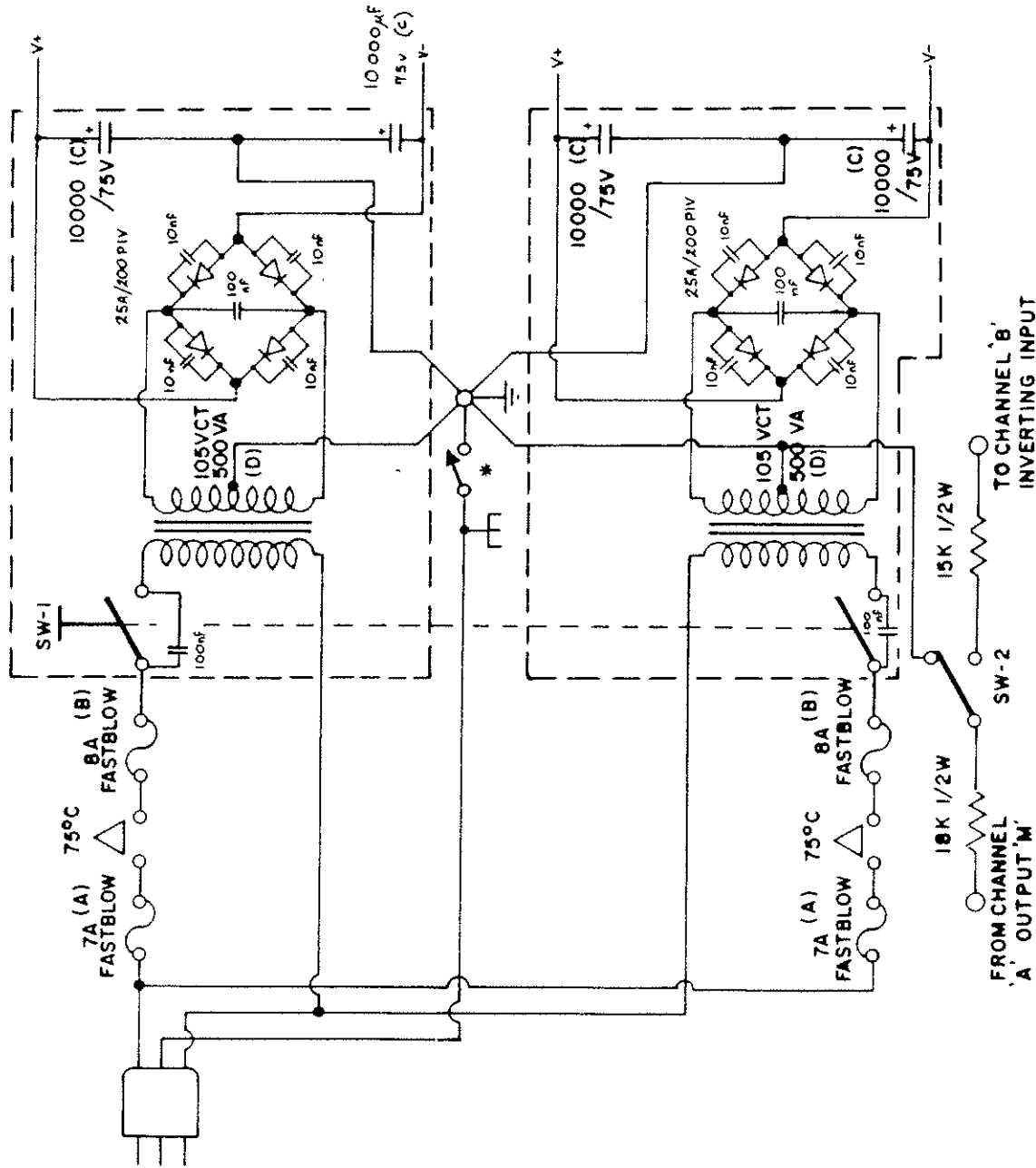
AB: Transformer Primaries are wired out of phase with each other



VALUES SHOWN ARE FOR MODEL 4B
 3B VALUES IDENTICAL EXCEPT AS NOTED :
 (A) 4A FASTBLOW
 (B) 5A FASTBLOW
 (C) 7500/50V
 (D) 70VCT 250VA

ALL COMPONENTS EXCEPT THOSE SHOWN
 WITHIN DASHED BOXES MOUNTED ON PCB

BRYSTON MFG. LTD.
 REXDALE
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 TITLE MODELS 3B & 4B
 POWER SUPPLY SCHEMATIC
 DIAGRAM
 DWN J K DATE 14-12-79 REV N9



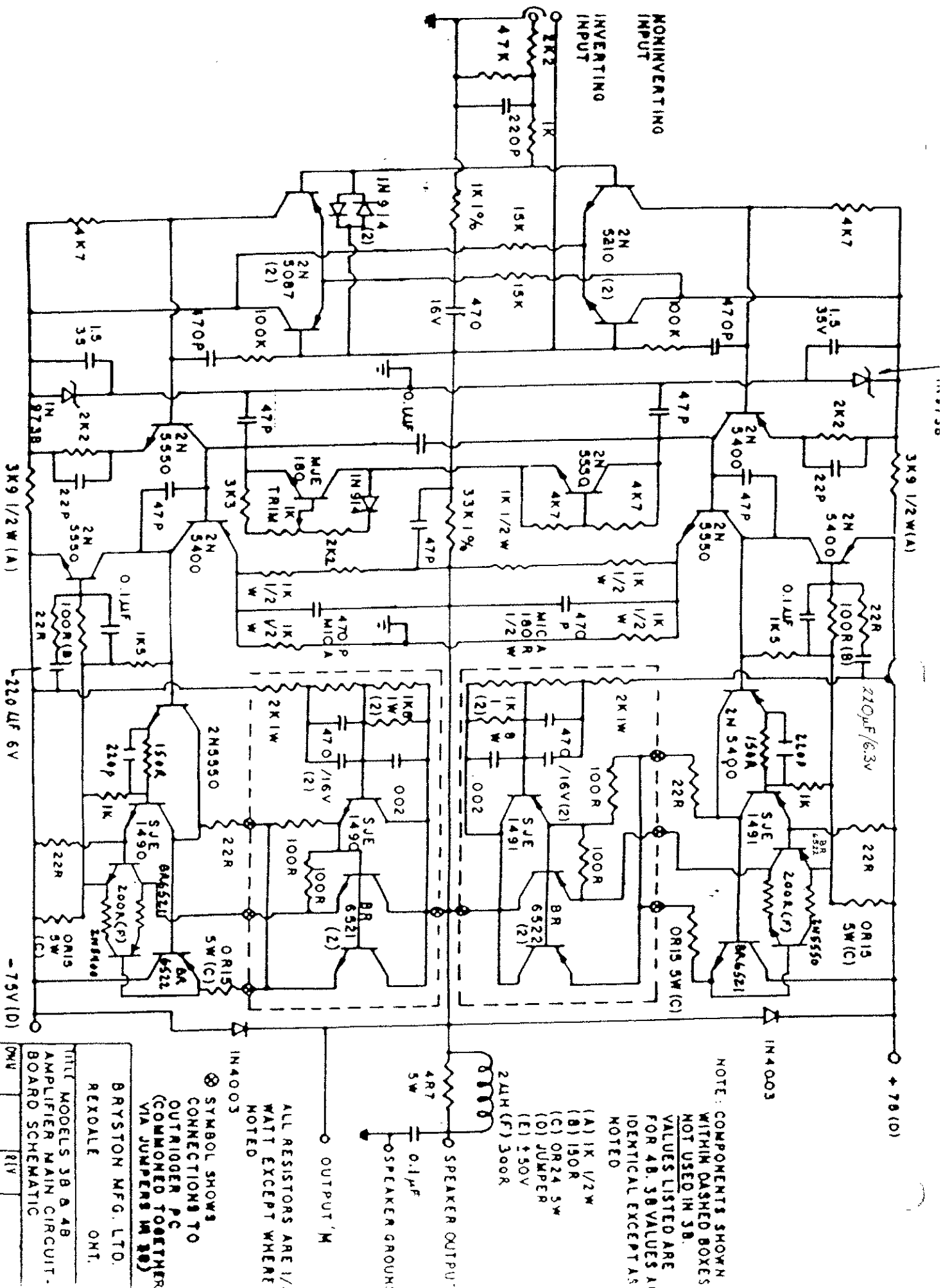
VALUES SHOWN ARE FOR MODEL 4B
 3B VALUES IDENTICAL EXCEPT AS NOTED:
 (A) 4A FASTBLOW
 (B) 5A FASTBLOW
 (C) 7500/50V
 (D) 70 VCT 250VA

4B ±75VDC
 3B ±50VDC

* Grounding switch mounted on backboard.

REVISED JAN 82 / AUG 83

BRYSTON MFG. LTD. REXDALE ONT.	
TITLE MODELS 3B & 4B POWER SUPPLY SCHEMATIC DIAGRAM	
DWN	DATE
REV	NO



NOTE: COMPONENTS SHOWN WITHIN DASHED BOXES NOT USED IN 3B. VALUES LISTED ARE FOR 4B. 3B VALUES ARE IDENTICAL EXCEPT AS NOTED

(A) 1K 1/2W
 (B) 150R
 (C) OR 24.5W
 (D) JUMPER
 (E) ±50V
 (F) 300R

ALL RESISTORS ARE 1/4 WATT EXCEPT WHERE NOTED

IN4003

SYMBOL SHOWS CONNECTIONS TO OUTRIGGER PC (COMMONED TOGETHER VIA JUMPERS IN 3B)

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MITL MODELS 3B & 4B AMPLIFIER MAIN CIRCUIT-BOARD SCHEMATIC

DATE: JULY 84

NEW OUTPUT STAGES

OUTPUT 'M'

SPEAKER OUTPUT: 4R7 5W, 0.1µF, 24H(F) 300R

SPK

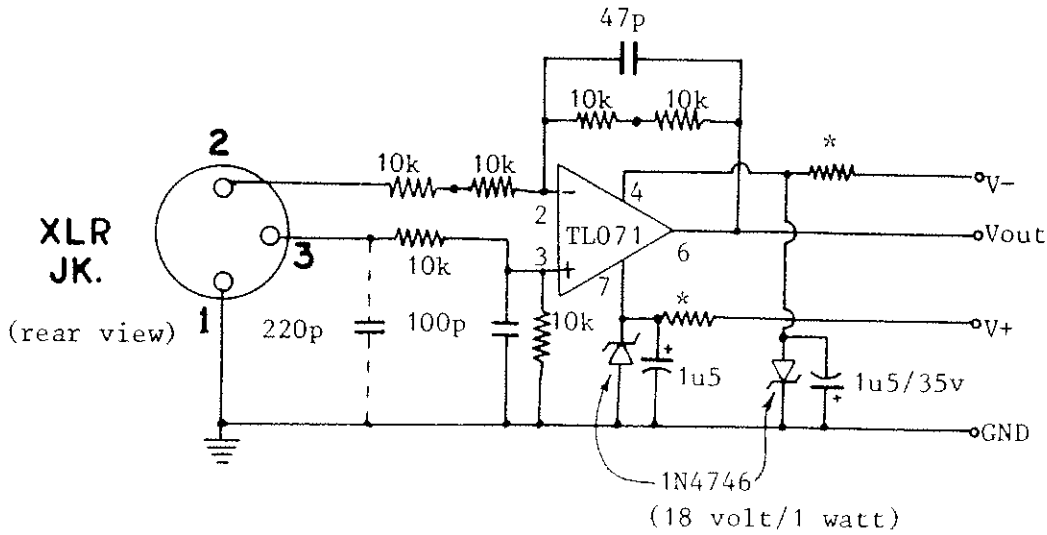
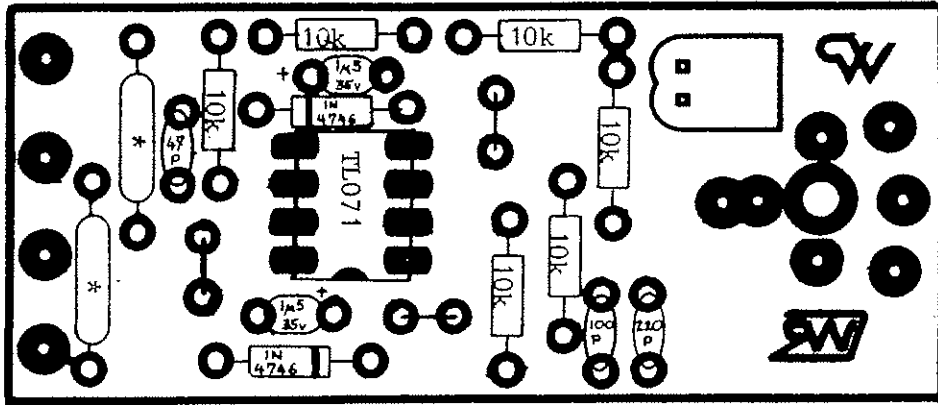
24H(F) 300R

4R7 5W

0.1µF

IN4003

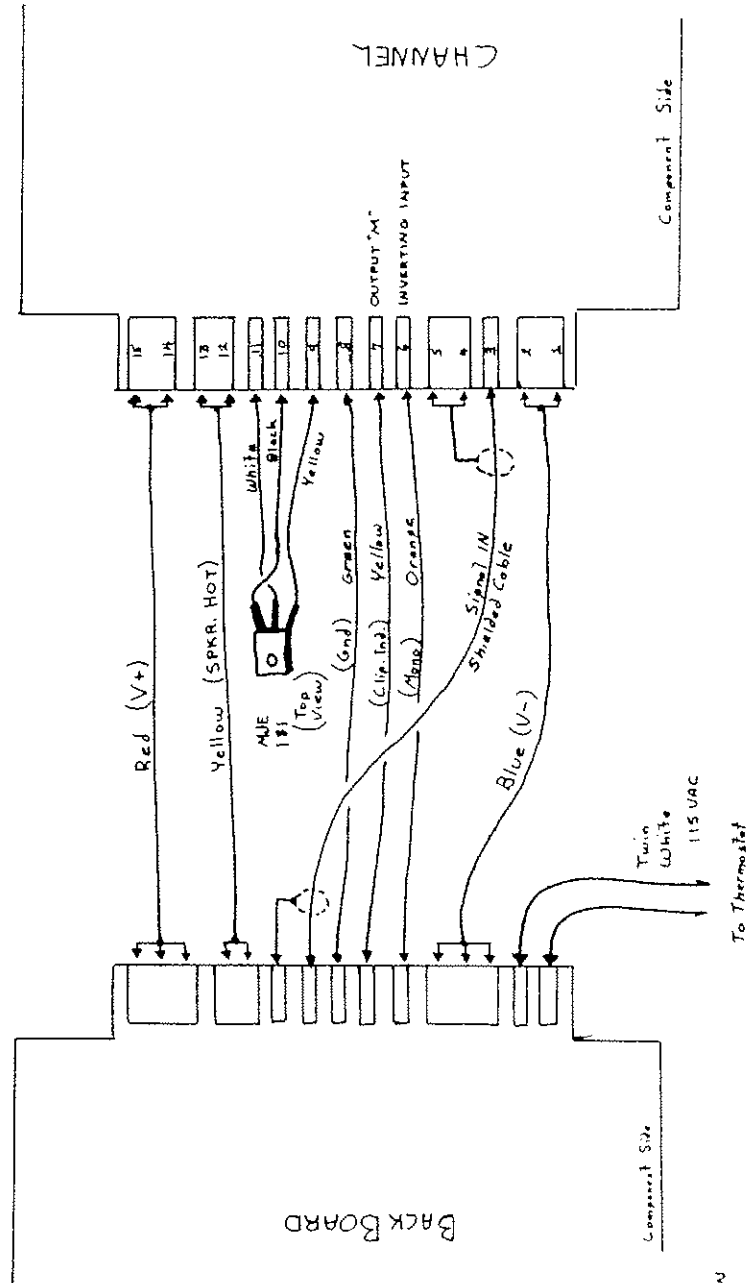
BAL-071 ACTIVE INPUT BALANCING CIRCUIT



All 10k resistors are $\frac{1}{2}$ watt, 0.1%

* - for 2B & 3B use 3K9/ $\frac{1}{2}$ watt; for 4B's use 5K6/ $\frac{1}{2}$ watt

3B/4B WIRING HARNESS

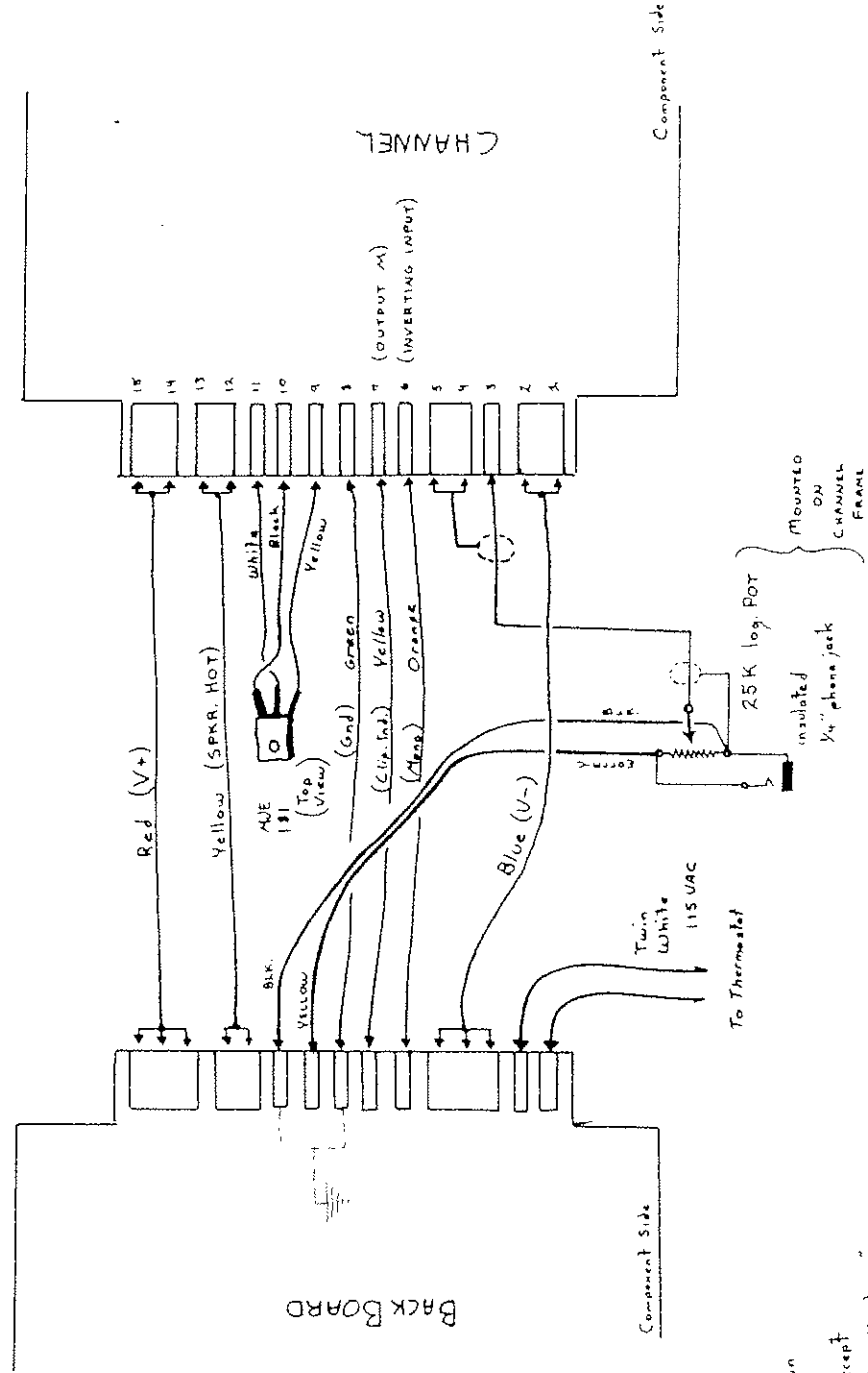


RIGHT CHANNEL SHOWS

Left channel wiring sequence the same except left channel is installed "up side down" in chassis and backboard edge pads are reversed (e.g.) "RED V+" wire is at bottom of backboard edge & "BLUE V-" wire is at top of backboard edge
 see "3B/4B Backboard Hook-Up Diagram"

3B/4B WIRING HARNESS

PRO MODELS

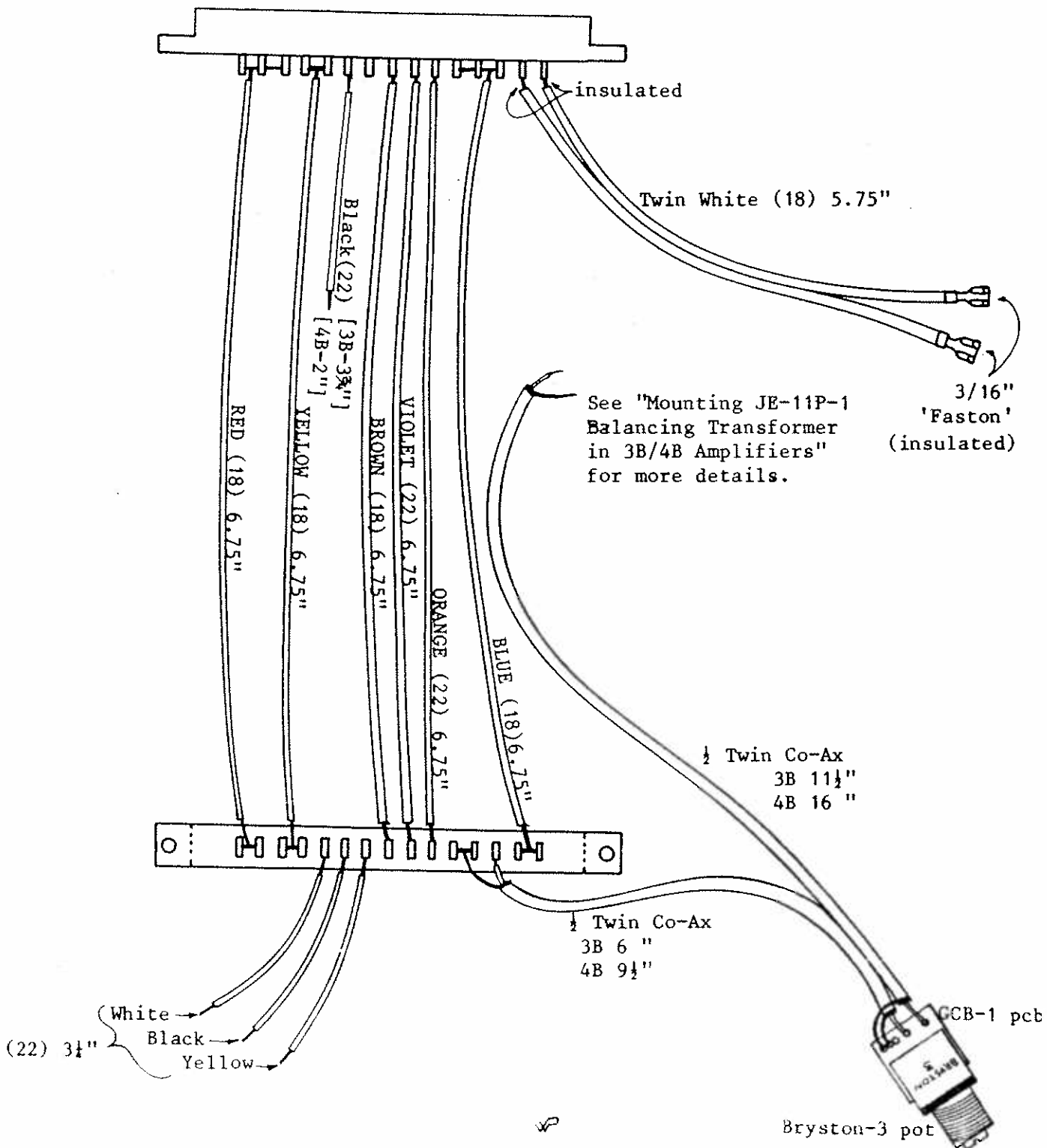


Right Channel shown

left channel the same except that channel is installed "upside down" in chassis and back board edge pots are reversed i.e., RED V+ wire is at bottom and Blue V- wire is at top see "3B/4B Back Board Hook-Up diagram"

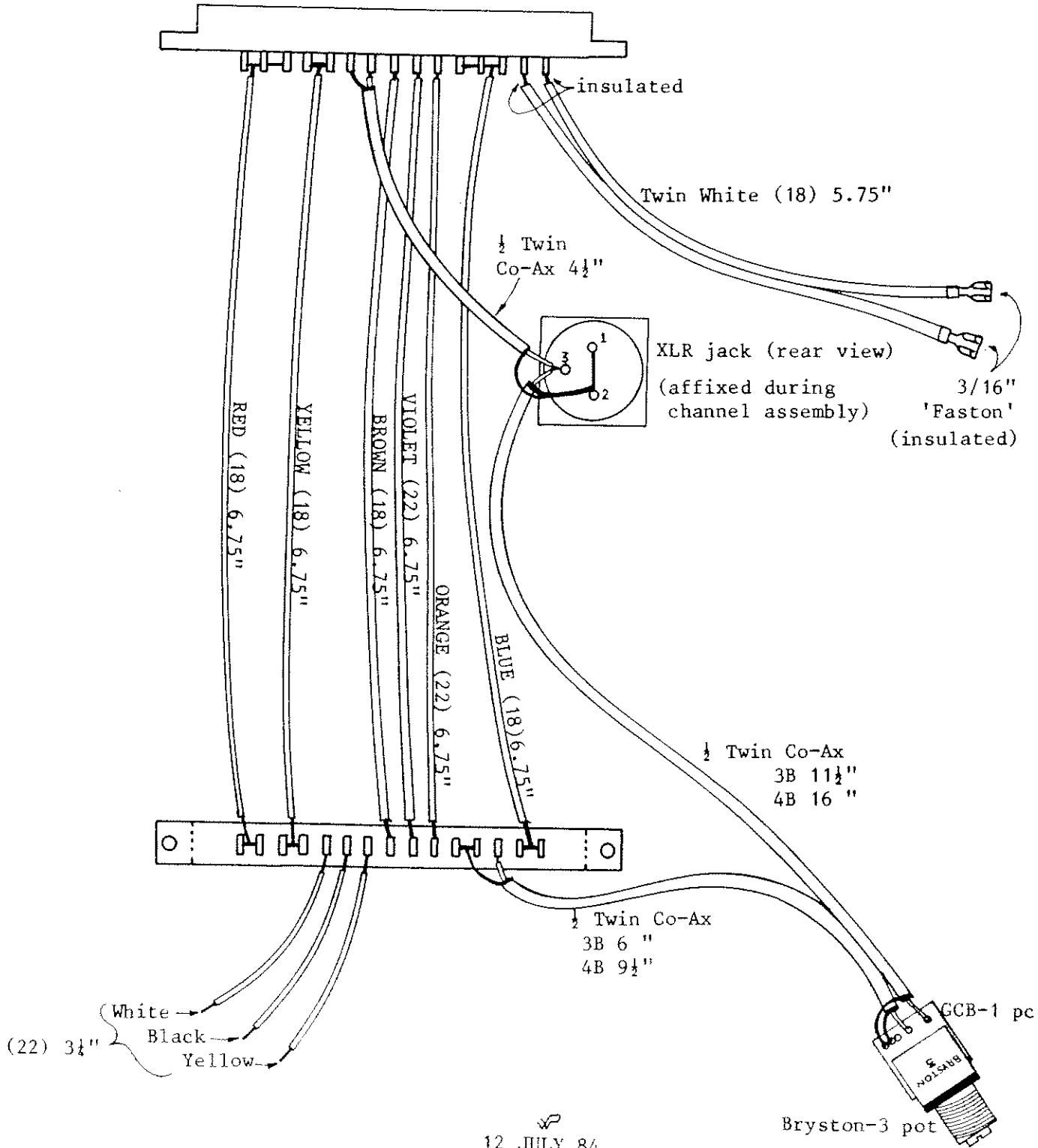
BRYSTON 3B/4B POWER AMPLIFIER WIRING HARNESS

XLR TRANSFORMER BALANCED FRONT MOUNT POT



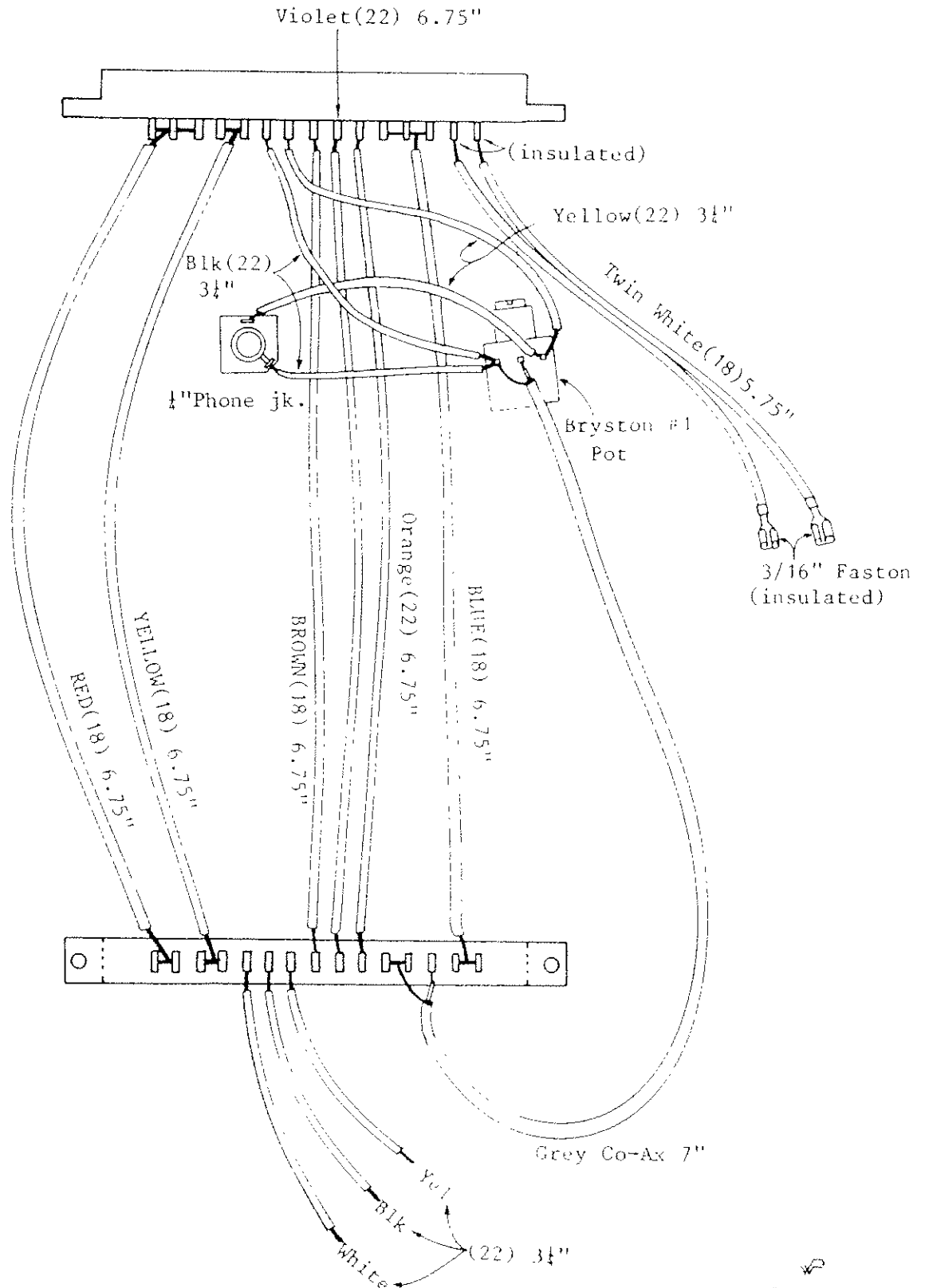
BRYSTON 3B/4B POWER AMPLIFIER WIRING HARNESS

XLR UN-BALANCED FRONT MOUNT POT



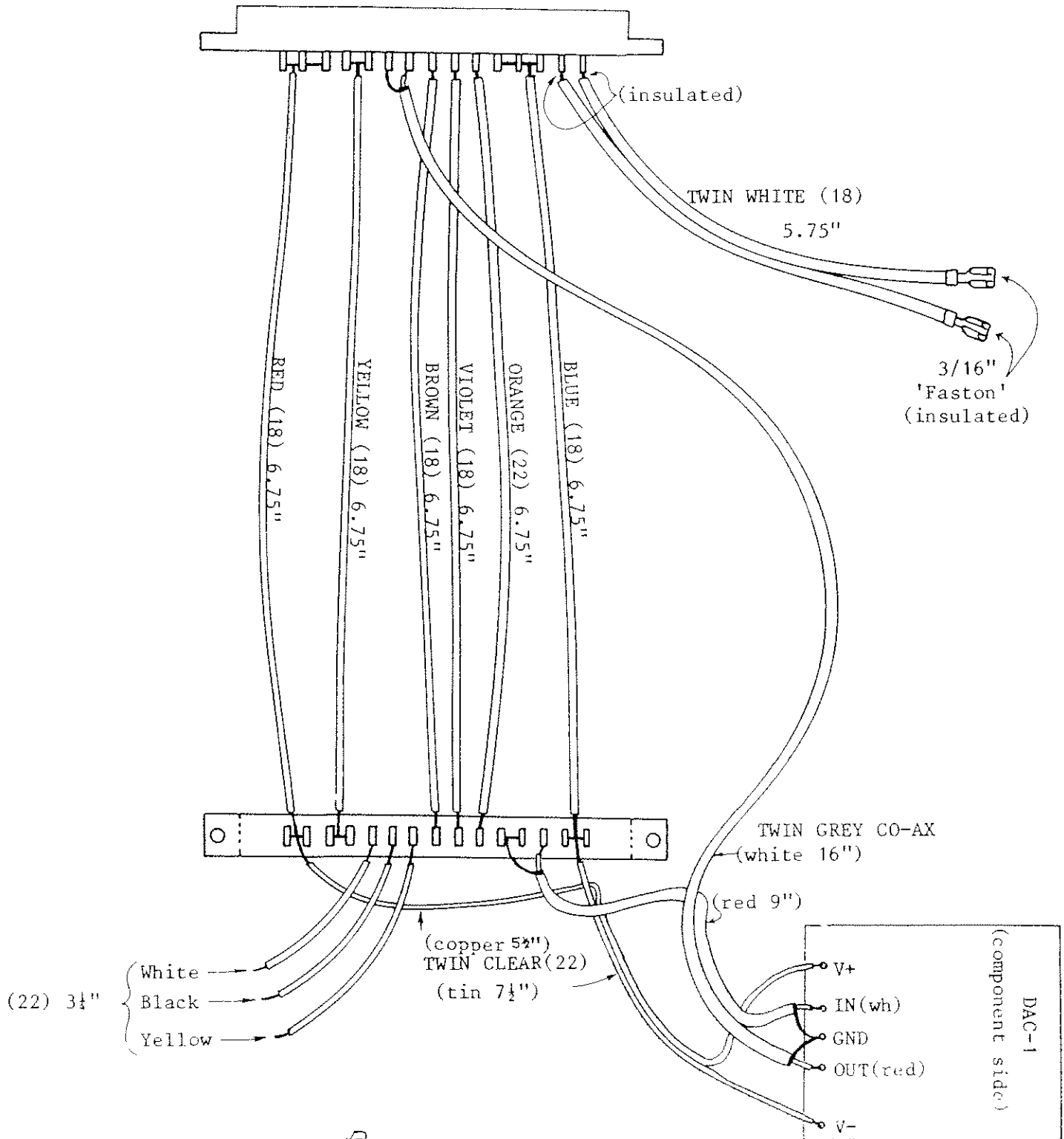
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3B/4B PRO : PHONE JK. INPUT, REAR MOUNT POT



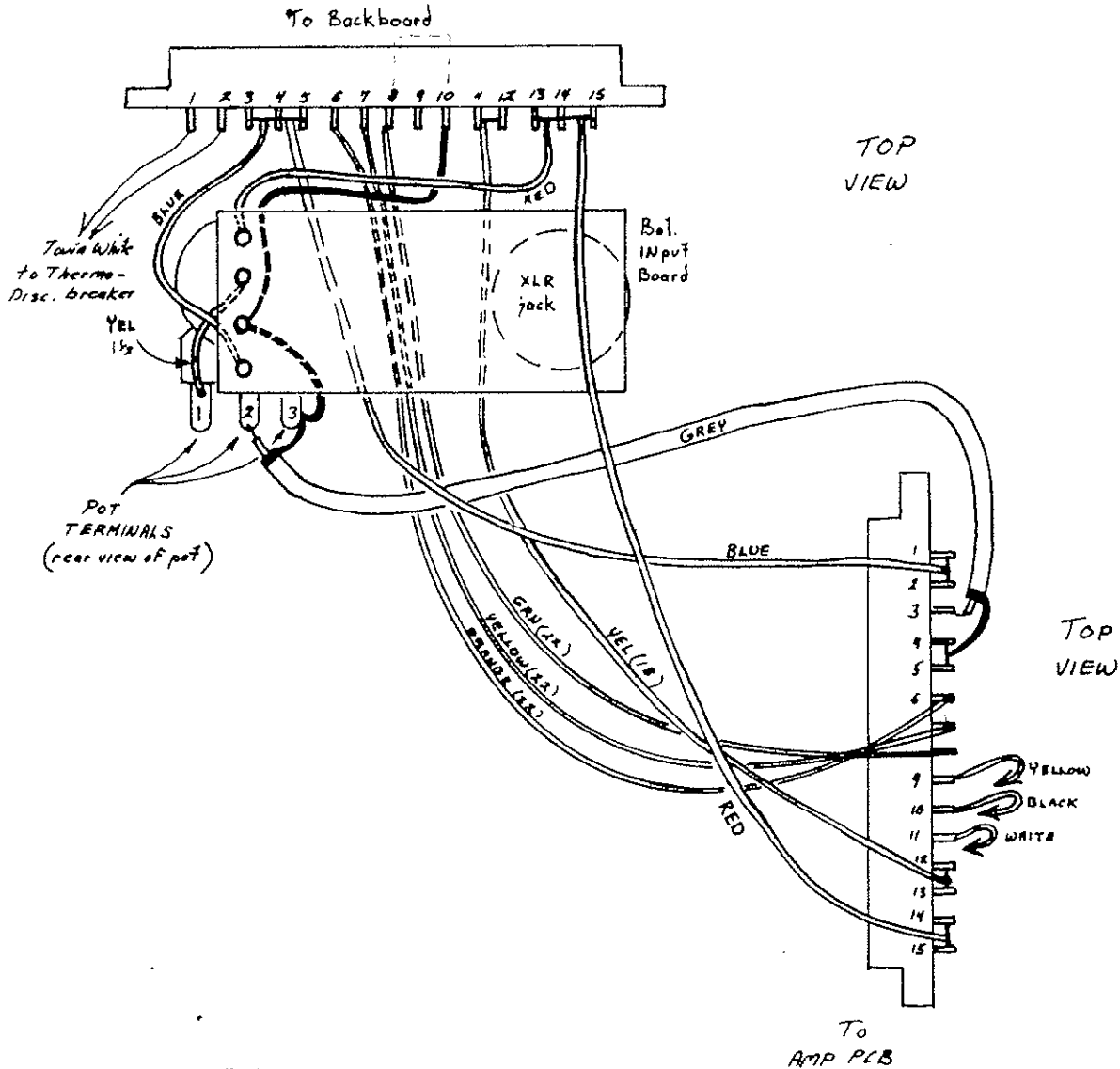
BRYSTON 3B POWER AMPLIFIER WIRING HARNESS

FRONT MOUNTED DAC-1 ATTENUATOR



WIRING HARNESS for 3B/4B XLR-BAL. IN. BOARD with rear mount POT.

RED (18)	3"	V+	B/B →	BK Brd Edge Con 13,14,15
BLUE (18)	2"	V-	B/B →	" " " " 3, 4, 5
YEL (22)	1.5"	⊕	B/B →	POT ₁
BLACK (18)	1.5"	⊖	B/B →	POT ₃
BLACK (18)	2 3/4"	⊖	B/B →	BK Brd. Edge Con 10
GREY (1/4")	7 1/2"	⊕	POT ₂ →	Amp Edge Con 3 (shield 4)

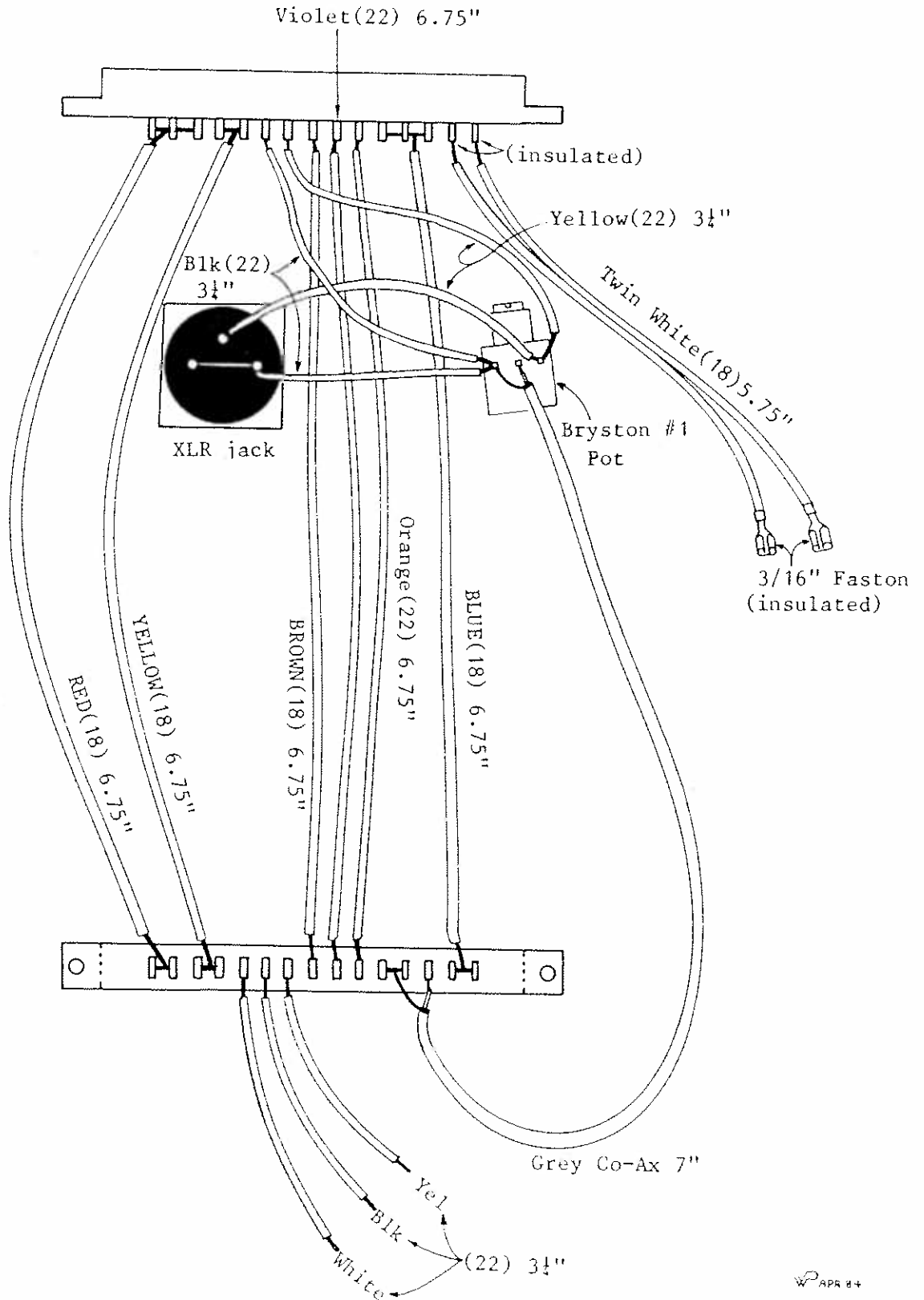


ALL WIRES 6.75" long From

		BK BOARD EDGE CON	to	AMP Edge Con
RED (18)	V+	13,14,15	→	14, 15
BLUE (18)	V-	3, 4, 5	→	1, 2
EL (18)	SPKR.	11, 12	→	12, 13
GREEN (Brown) (22)		8	→	8
YEL (Violet) (22)		7	→	7
ORANGE (22)		6	→	6

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3B/4B PRO : XLR UN-BALANCED , REAR MOUNT POT



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3B PRO, XLR-BAL.INPUT, FRONT MOUNT POT.

