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## Great Email Feedback

Hi James,

I was just checking out your user's list, noticing that there was a shortage of Canadian users listed. I thought you should know that Cinesonic in Vancouver, a film and television post production studio has 4 sound editing suites all with 5.1 monitoring using PMC/Bryston. Three of the suites have LB1s and Power Pack 60s, the 4th with AB1s with a 5BST Pro and a 3BST. That room sounds incredible!

The 150 seat Dub Stage has a JBL/THX system (if Bryston/PMC had theatre system we would have that instead) but for near fields there is a pair of LB1s and PP60s mounted to a 42" Plasma screen on a gas lift used for TV mixes and TV documentaries. Cartoon Network's Hit cartoon Ed, Edd and Eddy and CBC's Tom Stone are mixed on this System. These small speakers sound great in this room.

The Creator of Ed, Edd and Eddy, Danny Antonucci

## Bryston 6B-SST Pro Amplifier Wins 2002 TEC Award

Mix Magazines' Foundation for Excellence in Audio has presented the Bryston 6B-SST Professional Amplifier with their 2002 TEC award for outstanding achievement in the audio industry. The award is given to the product that represents the best Technical Excellence and Creativity in the category of Amplifier Technology.



A group of 300 recording industry professionals nominate several products that have been in use over the previous year which they feel improves the technologi-

cal state of the recording process. The ballots are tabulated by Mix Magazine and the top four or five items in each category are then placed on a ballot card which is attached to the June issue. The readers then vote for the products they like and the award is presented at a special awards dinner at the annual AES show. This is the third year in a row that Bryston has received this very prestigious award. The 14B ST Pro was last year's winner and the 9B ST Pro the previous year's winner. A Hat Trick no less.

### *Bryston 14B-SST*

Bryston is pleased to announce that the British HiFi News & Record Review Magazine has placed the Bryston 14B SST on their short list for amplifier of the year in England. For a Canadian product to attain this award is high praise indeed. Our thanks to all of those at the magazine involved in

## PMA Experiences A Golden Era

Bryston is very happy to report that Golden Era Productions in California have purchased PMC Loudspeakers for all of their facilities throughout the world.

After many auditions of all the major speaker brands available in the market today all the engineers agreed that PMC Loudspeakers were the top of the class. Some facilities are being setup for recording 5.1 while others are setting up for 5.1 playback only.

Last year Golden Era Productions purchase multiple

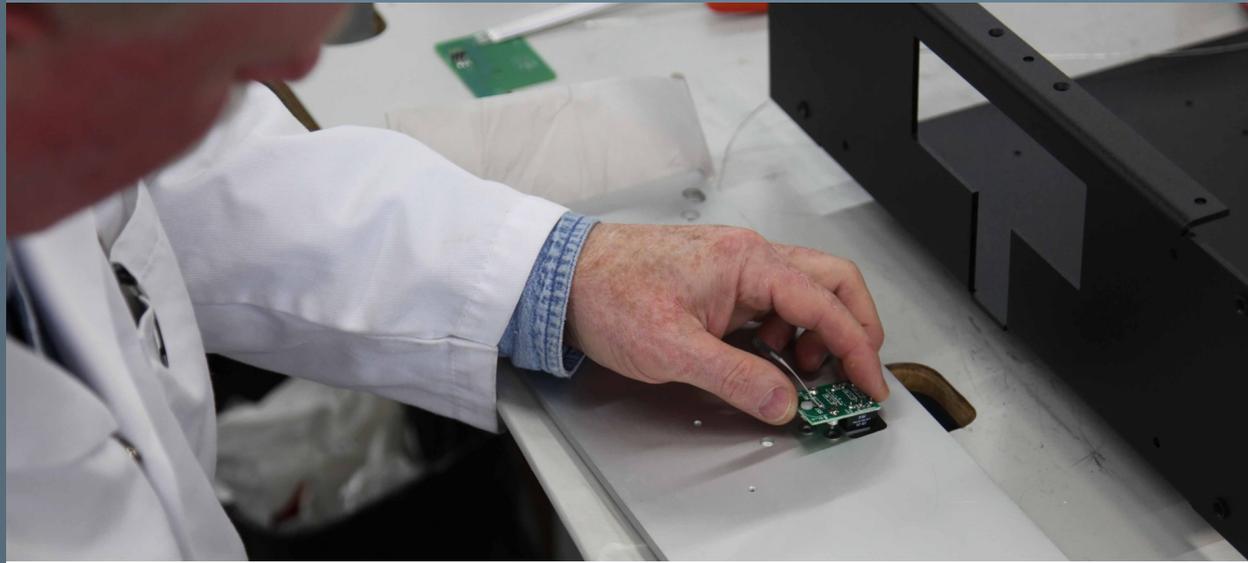
PMC Active BB5, MB1/XBD, and AML1 systems for their recording facilities in California (Bryston Newsletter June 2001 Volume 5 Issue 3). This year they are expanding on the theme by placing compatible playback systems in all of their facilities world wide.



now has LB1s and Brystons at his office and at home. I too have AB1s a 4BST, 3BST, 3B, BP25 and a Bryston Phono stage in my home system. I kind of like your product.

*Bill Sheppard,*

President, Cinesonic Productions Inc.



It is important to know that when a recording is made in a specific location in the US that the playback system in London England will hear that playback as it was produced by the recording engineer. It is known in the Professional Re-



Center speakers, 188 - TB2 Black Ash speakers, 99 - AB2S speakers for LCR systems, 84 DB1S and 166 TLE Powered Subwoofers.

What can we say, this kind of commitment from Golden Era speaks volumes for the quality and

superior sound of PMC Loudspeakers.

ording business as - "Translating" - meaning the recording translates well from one location and recording system to another. This 'standardization' ensures predictability world wide.

Anyway, are you sitting down? Golden Era purchased 226 - TB2S loudspeakers, 108 - TB2S



# BRYSTON

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